

2nd CO. TO THE
MAY 18 1900

Music Department

THOMAS J. ARMSTRONG'S

PROFESSIONAL MUSIC.



	CENTS
SAILOR'S HORNPIPE,	25
BUMMER'S REEL,	25
PREMIUM POLKA,	25
ENCHANTMENT SCHOTTISCHE,	35
SYLVAN POLKA,	35
ROCKY POINT SCHOTTISCHE,	35
ONE HEART, ONE SOUL POLKA MAZURKA,	35
ALL FOR THEE WALTZ,	35
TRES-JOLIE WALTZ,	25
MY CHARMER WALTZ,	25
MARCH CONCERTANTE, (Herbruger.)	25
WALTZ FROM WILLIAM TELL, (Rosini.)	25
MINUETTO FROM DON GIOVANI, (Mozart.)	25
TOUJOURS FIDELE (always faithful) WALTZ,	35
PATRIA MILITARY MARCH, (Gobbærts.)	35
THE LOST CHORD JIG,	25

FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

Publisher of the BANJO AND GUITAR JOURNAL, a Musical Periodical, price, 10 Cents per Copy.

PREMIUM POLKA.

For the Banjo and Piano.

Tune Banjo in C & G as usual,
then elevate Bass.

By THO'S. J. ARMSTRONG.

Moderato

BANJO.

PIANO.

The musical score is arranged in three systems, each with a Banjo staff (treble clef, key of D major, 2/4 time) and a Piano staff (grand staff, key of D major, 2/4 time). The Banjo part includes numerous fingering numbers (0, 1, 2, 3, 4) and a repeat sign at the beginning. The Piano part includes dynamic markings: *p* (piano) at the start of the first system, and *mf* (mezzo-forte) in the second system. The score concludes with a final cadence in the Banjo part.

Fine.

Fine.

5 Pos.

2 Pos.

2 Pos.

p

1

2

D.S.al Fine.